

# CITY THEATRE OF INDEPENDENCE

*This premier community theatre of Independence presents its 30th season.  
Enjoy romance, music, drama, and laughter.*



## “Escanaba in da Moonlight”

By Jeff Daniels  
Directed by Marcie Ramirez

When the Soady clan reunites for the opening day of deer season at the family's Upper Peninsula camp, 35 year-old Reuben Soady brings with him the infamous reputation of being the oldest Soady in the history of the Soadys never to bag a buck. In a hunting story to beat all hunting stories, “Escanaba in Da Moonlight” spins a hilarious tale of humor, horror and heart as Reuben goes to any and all lengths to remove himself from the wrong end of the family record book.

Performance dates: Thursday, Sep 10; Friday, Sep 11 and Sep 18; Saturday, Sep 12 and Sep 19; Sunday, Sep 13\* and Sep 20.

Dinner Theatre: Saturday, Sep 12

## “Chain of Circumstances”

By Conrad Sutton Smith  
Directed by Patricia McLaughlin

Keith Fox, a struggling young American playwright in Paris, has just completed his new play but is very secretive about it, even with his two closest friends: Bonnie Lenox, a charming and resourceful girl who loves Keith deeply despite his all-consuming ambition and Basil Worthing, a young Englishman, an ex-actor now semi-beatnik. Into this picture comes a successful Broadway playwright, Robin Meredith, who needs someone to type his new play and accepts Bonnie's suggestions of Keith. Keith is horrified to realize that it deals with the same historical subject as his own. It drives him to a desperate decision—to do away with Robin—and further to appropriate Robin's play as his own. Keith's elaborate “perfect crime” starts to unravel and the people closest to him piece together many of the curious little discrepancies in his story. Blackmail and more all come together in dramatic ironies that aren't revealed until the last minutes and last lines of the play.

Auditions: September 14 & 15 (Monday & Tuesday)

Performance dates: Thursday, Oct 29 and Nov 5; Friday, Oct 30 and Nov 6; Saturday, Oct 31 and Nov 7; Sunday, Nov 1\* and Nov 8.

Dinner Theatre: Saturday, Oct 31

## “King o' the Moon (Over the Tavern II)”

By Tom Dudzick  
Directed by Victor Hentzen

“King o' the Moon” transports the Pazinskis from the conservative '50s to the rebellious '60s. Rudy, now 22, is a seminary student honoring his father's deathbed wish that his son should become a priest. Brother Eddie is married, on the brink of fatherhood, and about to ship out for Vietnam. As the play opens on July 16, 1969, Apollo 11 is about to land on the moon; Rudy has gone AWOL from the seminary to participate in his first anti-war protest; Sister Annie is contemplating a divorce; and romance is blooming for Rudy's widowed mom, Ellen. The new play—like the decade in which it is set—has a greater urgency and sharper realism than its predecessor, as the adult Pazinskis tackle grown-up issues.

Auditions: November 30 & December 1 (Monday & Tuesday)

Performance dates: Thursday, Jan 14 and Jan 21; Friday, Jan 15 and Jan 22; Saturday, Jan 16 and Jan 23; Sunday, Jan 17 and Jan 24\*.

Dinner Theatre: Saturday, Jan 16

# CITY THEATRE OF INDEPENDENCE

## CHICAGO THE MUSICAL

### “Chicago”

Book, music & lyrics by John Kander, Fred Ebb and Bob Fosse

Directed by Therese Riley

Based on a 1926 play by Chicago Tribune reporter Maurine Dallas Watkins, Chicago tells the story of Roxie Hart, a chorus girl who murders her unfaithful husband, then manages not only to avoid prison with the help of razzle-dazzle lawyer Bill Flynn, but uses the trial to propel herself to showbiz stardom along with another murderous chorus girl, Velma Kelly. A dark parable of American justice, Chicago is a sexy musical extravaganza that includes several show-stopping numbers such as “All that Jazz,” “Razzle Dazzle” and “Class.”

Auditions: January 4 & 5 (Monday & Tuesday)  
Callbacks January 6 Wednesday

Performance dates: Thursday, Feb 18 and Feb 25; Friday, Feb 19 and Feb 26; Saturday, Feb 20 and Feb 27; Sunday, Feb 21\* and Feb 28\*.

Dinner Theatre: Saturday, Feb 20

Visit City Theatre on the web at:  
[www.citytheatreofindependence.org](http://www.citytheatreofindependence.org)

City Theatre is a proud member of:  
AACT, Missouri Association of Community Theatres  
and The Independence Chamber of Commerce

### “Arcadia”

By Tom Stoppard  
Directed by Jamie Close

This play moves back and forth between 1809 and the present at the elegant estate owned by the Coverly family. As the 1809 Arcadian landscape is being transformed into picturesque Gothic gardens, complete with a hermitage, thirteen year old Lady Thomasina and her tutor delve into intellectual and romantic issues. Present day scenes depict the Coverly descendants and two competing scholars who are researching a possible scandal at the estate in 1809 involving Lord Byron. This brilliant play moves smoothly between classical and romantic temperaments, and the disruptive influence of sex on our life orbits the attraction Newton left out.

Auditions: April 19 & 20 (Monday & Tuesday)

Performance dates: June 3, 4, 5, 6\*, 11, 12, 13\*  
(Thursday - Sunday)

Performance dates: Thursday, June 3; Friday, June 4 and June 11; Saturday, June 5 and June 12; Sunday, June 6\* and June 13\*.

Dinner Theatre: Saturday, June 5

## City Theatre Production & Ticket Information

Evening performances - 8 p.m.  
Matinee (\*) performances - 2 p.m.  
Dinner Theatre the first Saturday of each show!

Ticket Price:

Non Musical - General Admission	\$8
Musical	\$10
Dinner Theatre - Non Musical	\$20
Dinner Theatre - Musical	\$22
Senior Adults - \$1 off all performances	
Call 816-325-7367 to reserve a seat.	

All performances at the Roger T. Sermon Community Center 201 N. Dodgion Ave.

# CHILDREN'S PERFORMING THEATRE



*Celebrating 19 seasons of providing entertainment that stars children, for children of all ages! This theatre group provides an outlet for interested children ages 5 -15. Any child with an interest in participating is encouraged to audition for an upcoming play. Workshops are offered each summer for youth interested in learning more about theater.*



## “The Marvelous Land of Oz: The Young Girl Returns”

Script and story by Jeffrey E. Jacobs  
Directed by Jeffrey E. Jacobs

On her way back to Kansas, Dorothy loses her ruby slippers and they are picked up by the Nome King, who generations before was defeated and marooned deep within the earth by the Ozmen, who ruled the Land of Oz at the time. The Nome King, now having the means to escape, quickly springs into action to restore his lost power by retrieving the lost magic of the newly defeated Wicked Witch of the West, Elphaba. After kidnapping the good witches of Oz and stealing Elphaba's hat and wand, the Nome King enlists the help of a multi-headed sorceress named Mombi to complete a restoring potion.

The story is a compilation of the books, “Marvelous Land of Oz,” “Ozma of Oz”, and “Dorothy and the Wizard in Oz” all written by author, L. Frank Baum.

Auditions: January 23, 10 a.m. - 3 p.m. Saturday

Performance dates: Friday, Mar 19 and Mar 26;  
Saturday, Mar 20 and Mar 27; Sunday, Mar 21\* and  
Mar 28\*.

## “God Bless Us Everyone”

An imagined sequel to “A Christmas Carol”

Written and Directed by Marcia Armstrong

Ebenezer Scrooge has made Bob Cratchit a business partner. Scrooge, now in his elder years, is living with the Cratchits. Bob has prospered and is well respected in the community. He learns he is to be selected for knighthood, but the representative of the Queen says that Mr. Scrooge will have to move out of the Cratchit home. Scrooge is sent to the poor house where he sent many a person before being transformed by the Ghosts of Christmas. The story revolves around the various characters helping Bob Cratchit to rediscover the true meaning of Christmas and Tiny Tim's saying “God bless us everyone.”

Audition date: 10 a.m. - 3 p.m. Saturday, October 3

Performance dates: Friday, Dec 4 and Dec 11;  
Saturday, Dec 5 and Dec 12; Sunday, Dec 6\* and  
Dec 13.

## Production and Ticket Information

Evening performances - 7:30 p.m.

Matinee (\*) performances - 2 p.m.

Adults - \$5

Senior Citizens - \$4

Children 12 and younger - \$3

For reservations call 816-325-7367

Prompt #1 for Children's Performing Theatre

All performances at the Roger T. Sermon Community  
Center 201 N. Dodgion Ave.

# ENCORE THEATRE

*You can become a thespian at ANY age. Adults, 50 and over are invited to join this fun-loving group who specializes in "Melodrama". Meetings are held at 1:30 p.m. the first and third Friday of each month.*



## "Zorro's Back in Town"

By Tim Kelly

Directed by Sharon Wyzard

Meek Henry arrives in a small town in the old west with his aunt. They find the town under the control of the villain Buck Badum. He is terrorizing the whole town as well as the heroine Alice Sweetpup. Henry decides the only way to beat Buck Badum is for a hero to stand up against him, so he decides to bring Zorro back to life. Zorro saves the town and, of course, the hero falls in love with the heroine.

Performance dates: Friday, Oct 2 and Oct 9; Saturday, Oct 3 and Oct 10; Sunday, Oct 4\* and Oct 11\*.



## "You Can't Beat the House"

By Pat Cook

Director: TBA

Two bungling burglars break into a house only to find out it is for sale. Two prospective buyers show up and the burglars decide to play real estate agents to keep the couple from calling the police. When the real estate agent shows up, one of the burglars pretends to be an interested buyer. Then the couple's mother shows up with her medium, Madame Zenobia, his secretary, a police officer and his mother. The laughs just keep coming!

Audition dates:

3 - 5 p.m. Friday, February 19

7 - 9 p.m. Saturday, February 20

Performance dates: Friday, Apr 23 and Apr 30; Saturday, Apr 24 and May 1; Sunday, Apr 25\* and May 2\*.

### Production and Ticket Information

Evening performances - 7:30 p.m.

Matinee (\*) performances - 2 p.m.

Adults - \$6

Senior Citizens - \$5

Children 12 and younger - \$4

For reservations call 816-325-7367

Prompt #2 for Encore Theatre

All performances at the Roger T. Sermon Community Center 201 N. Dodgion Ave.